

Georges Bizet Carmen Suite No. 2

Flauto I e piccolo.

N° 6. Marche des contrebandiers.

(Introduction, III. Akt.)

Fl. gr.

Allegro moderato. (♩ = 96.)

Solo

Viol. I.
pp

pp

pp

A 8

menop

B

cresc.

dim.

pp

C

D

p

E

4

cresc.

pp

pp

4 F

pp

7

The musical score is written for Flute I and piccolo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 96 quarter notes per minute. The score is divided into several sections labeled A through F. Section A starts with a dynamic of *pp* and includes a 'Solo' instruction. Section B follows with a 'menop' (meno) instruction. Section C begins with a *pp* dynamic. Section D starts with a *p* dynamic. Section E begins with a *cresc.* (crescendo) instruction, followed by a *pp* dynamic. Section F includes a 4-measure rest and a 7-measure rest, both with a *pp* dynamic. The score also includes various musical notations such as slurs, ties, and articulation marks.

Bizet — Carmen Suite No. 2

Flauto I e piccolo.

Musical score for Flauto I e piccolo, measures 1-11. The score is in G major (one sharp) and 2/4 time. It features six staves of music with various dynamics and articulations. The first staff begins with a **G** section, marked *ff*. The second staff has a **H** section, marked *pp cresc.* and *ff > p ff*. The third staff is marked *p*. The fourth staff has a **I** section, marked *cresc.* and *f pp*. The fifth staff has a **K** section. The sixth staff ends with *pp smorz.*

Nº 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.)

(I. Akt.)

Musical score for Habañera, measures 1-11. The score is in G major (one sharp) and 2/4 time. It features five staves of music. The first staff is for Viol. I, marked *pp*. The second staff is marked **A Solo** and *pp*. The third staff has sections **B** and **C**, marked *ff*. The fourth staff has section **D**, marked *ff*. The fifth staff has section **E**, marked *ff*, *ff*, *p cresc.*, *ff*, and *ff*.

N° 8. Nocturne.

(Arie der Micaëla III. Akt.)

Andante molto. (♩ = 44.)

pp

B

(♩ = 96.)
a tempo Allegro molto moderato.

rall. **C** Viol. I. *g*

poco cresc. poco sfz dim. p dim. pp

4 colla parte **D** a tempo 3 *p cresc.* *f* colla parte a tempo 1 *p*

E Solo *p* *rall. molto* *dim.* **Tempo I.** pp

F

G colla parte a tempo *poco cresc.* *poco sfz dim. p dim.* pp *sempre pp*

H *smorz.* *ppp* 4

N° 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

ff

ff *f* *ff* *pp* *f* *ff*

f *ff* *f* *ff* *pp* *f*

A 2

Bizet — Carmen Suite No. 2

4

Flauto I e piccolo.

B a tempo

C **Tromba** *cresc.* **8** **9** *dim.* **Solo** *pp leggiero* *riten.*

D a tempo *f*

p *cresc.* *dim.* *pp*

E *rall.* **1** **1** a tempo *ff tr.*

ppp *pp* *ff*

Fl. picc.

N° 10. La Garde Montante.

Allegro. Tempo di marcia.

(Chor der Straßensungen. I. Akt.)

(♩ = 112.) **8** **1** **2** **3** **4** **5** **6** **7** **8**

Tr. Solo *f* *Tromba Solo*

Solo *ten.* *ten.* *tr.* *un poco meno*

pp *pp* *menop*

ten. *tr.* *tr.* *tr.* *ten.* *cresc. poco a poco*

mf *f* **B** **1**

f **1** **Fl. gr.** **C** **6 FLII.** *f* *cresc.*

7 **8**

Bizet — Carmen Suite No. 2

Flauto I e piccolo.

ten. *ten.* *tr* *ff* *p* *cresc.* *f*

D *ten.* *ten.* *tr* *f* *p* *cresc.* *f* *p* *E 1*

trm *p* *cresc.* *f* *F 1*

pp *meno p* *3* *1* *2*

p *mf* *p* *cresc.* *ff* *fff*

Fl. picc. *4* *1* *2* *3* *4* *ten.* *ff*

Tr. Tromba Solo *ten.* *tr* *H#* *ten.* *ten.* *ten.* *menof*

Fl. gr. *8* *I 1* *2* *3* *4* *5* *6* *7* *p* *trm*

Ob.I. *pp* *Solo* *p*

K *trm* *1* *1* *L 2* *p*

M *dim.* *pp* *ppp* *6*

Bizet — Carmen Suite No. 2

Flauto I e piccolo.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

Solo

Viola

pp
pizz.

pp

1 2

pp *pp*

dim. *sempre pp*

dim. *p*

p *smorz.*

pp * Fl. II. *pp*

A 1 2

B 2 2

C 1

Bizet — Carmen Suite No. 2

Flauto I e piccolo.

D

*Fl. II.

Solo

*Fl. II.

E

rall.

a tempo

F 5

*Ob. I.

p

2

pp

G

Solo

2

pp

H

1

trm

pp

*Fl. picc.

pp

I

pp

rall.

a tempo animato (♩ = 126.)

1

1

f

sf

K

f

Solo

1 L 2

Bizet — Carmen Suite No. 2

8

Flauto I e piccolo.

*Fl. picc.

pp *f* *pp* *f* *pp* *f*

p *cresc.* *f*

*Fl. picc.

pp *f* *pp* *f* *f* *ff*

Più mosso. (♩ = 138.)

ff *ff*

Presto. (♩ = 152.)

p cresc. *fff*

tutta forza

Flute II
&
Piccolo

Georges Bizet
Carmen Suite No. 2

Flauto II e piccolo.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

Fl. piccolo.

Allegro moderato. (♩ = 96)

6 A 13 B 2

Fl. I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 96. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *smorz.* (smorzando). Fingerings are indicated by numbers 1-3. The score is divided into sections labeled A through K. Section A contains measures 6, 13, and 2. Section B contains measure 2. Section C contains measure 5. Section D contains measure 8. Section E contains measure 5. Section F contains measure 4. Section G contains measure 1. Section H contains measure 3. Section I contains measure 4. Section K contains measure 4. The score concludes with the instruction *pp smorz.*

Bizet — Carmen Suite No. 2

Flauto II e piccolo.

Nº 7. Habañera.

(Act I)

Fl. gr.

Allegretto quasi Andantino. (♩ = 72)

Viol. I. *pp*

A Solo *pp*

B *ff*

C *ff*

D *ff*

E *ff* *ff* *p cresc.* *ff* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

A *pp*

B

poco cresc. *poco sfz dim.* *p dim.* *pp* *rall.* *a tempo*

C Allegro molto moderato. (♩ = 96.) *colla parte* **D a tempo** *pp* *p cresc.*

colla parte **E Solo** *rall. molto* *f* *p dim.* **Tempo I.** *pp*

F

Flauto II e piccolo.

G colla parte a tempo

poco cresc. poco sfz dim. pp sempre pp smorz. ppp

N° 9. Chanson du Toréador.

(Act II)

Fl. picc.

Allegro molto moderato.

(♩ = 108.)

ff ff f ff ff f ff f

B a tempo

f

C

riten. a tempo Fl. I. D

f a tempo

E. rall.

ppp pp ff

ff

N° 10. La Garde Montante.

(Children's Chorus, Act I)

Fl. picc.

Allegro Tempo di marcia.

(♩ = 112.) 8 Tromba Solo 1

p Tr. Solo

ppp

ten. ten. ten.

un poco meno pp

A

meno p cresc.

B 1

mf

Bizet — Carmen Suite No. 2

Flauto II e piccolo.

Musical score for Flauto II e piccolo, Carmen Suite No. 2 by Bizet. The score consists of 14 staves of music. Dynamics include *f*, *p*, *mf*, *f*, *cresc.*, *ff*, *pp*, *meno p*, and *dim.*. Articulations include *tr.* (trills) and *ten.* (tenuto). Performance instructions include *Fl. I. Solo* and *Fl. gr. Solo*. The score includes various musical notations such as slurs, accents, and fingerings.

Flauto II e piccolo.

Fl. gr.

N° 11. Danse Bohême.

(Chanson Bohême, Act II)

Andantino quasi Allegretto.

(♩ = 100.)

Solo

Viola *pp*

pizz.

1 2

pp

dim. *sempre pp*

dim. *p*

p *smorz.*

C 1 *pp*

Fl. picc. 2 D 1 *pp* Solo

E 3 *rall.* 1 1 *a tempo* F 15 G 12 H 2 *tr.* *pp*

1 I 2 *rall.* 1 *pp*

Bizet — Carmen Suite No. 2

Flauto II e piccolo.

a tempo animato (♩ = 126.)

1 Fl. I. 2 3 6 K *f*

2 L 2

pp *f* *pp* *f* *M* *pp* *f*

p *cresc.* *f* *pp* *f*

Più mosso. (♩ = 138.)

3 1 N *pp* *f* *f* *ff*

ff

Fl. gr. Presto. (♩ = 152.)

4 2 P *fff*

tr *tutta forza*