

# Carmen Suite No.1

VIOLONCELLO

Georges Bizet

(♩ = 58.)

Andante moderato.

## N° 1. Prélude.

(Prelude to Act I)

Viol. I.

*ff*

*ff*

*ff*

*dim.* *p* *meno p*

*cresc. molto* *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace (♩ = 80.)

*ff*

*pizz.* *dim.* *pp*

*A*

*arco* *ff*

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First staff of music. Dynamics: *pizz.*, *p*, *arco*, *ff*. Includes a fermata.

Second staff of music. Dynamics: *pizz.*, *p*. Includes a fermata and a section marked **B**.

Third staff of music. Dynamics: *pp*. Includes a section marked *a poco a poco cresc. molto*.

Fourth staff of music. Dynamics: *cresc.*. Includes a section marked *arco*.

Fifth staff of music. Dynamics: *ff espr.*. Includes a section marked **C**.

Sixth staff of music. Includes a section marked **B** and various dynamics like *ff*.

Seventh staff of music. Dynamics: *cresc.*, *fff*, *sempre ff*. Includes a section marked *pizz.*.

Eighth staff of music. Dynamics: *dim. molto*. Includes a section marked **D**.

Ninth staff of music. Dynamics: *p*, *dim.*.

Tenth staff of music. Dynamics: *pp*, *dim.*, *smorz.*. Includes a section marked **E**.

Eleventh staff of music. Dynamics: *rall.*, *pp*. Includes a section marked *Arpa*.

Twelfth staff of music. Dynamics: *ppp*. Includes a section marked **2**.

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Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6 7 8

2 Spieler div. 1 2 3 4 5 6

*pp* *Tutti* *pp espr.* *cresc.*

*f* *dim.*

Arpa pizz. *p dim.* *pp* *pizz.* *ppp*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

*pp* *ppp* *molto pp* *pizz.*

*arco* *A pizz.*

*arco* *sempre ppp* 1 2 3

4 5 6 7 8 9 10 11 12

13 14 15 *pp* *ba.* 1

*pizz.* 1 *rall.* 1 *a tempo* *arco*



N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff*

*p*

*pp* *cresc.*

*molto* *ff*

*p*

*s* *dim.* *p*

*ff*

*cresc.* *cresc.* *ff*

*più ff*



Violoncello.

Fl. *f* *sempre pizz.*

10 11 12 13 14 15 16 *p*

*mf* *f cresc.* *ff* *pizz.* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*arco* *cresc.* *f*

*pizz.* *p* *sf meno p*

*f* *p* *mf*

*G* *arco* *p cresc.* *ff* *fff*

*pizz.* *ff*

*H* *mf*

*I* *mf* *p* *dim.*

*K* *arco* *p*

Violoncello.

The image shows a musical score for a cello, consisting of two staves. The top staff begins with a *pp* dynamic marking and contains several measures of music, including a triplet of eighth notes. Above the first measure is a handwritten 'n' with a slur. Above the second measure is a '2 L' with a slur. Above the third measure is a '3' with a slur. Above the fourth measure is a '1 M 3' with a slur. The bottom staff starts with a *ppp* dynamic marking and features a series of triplets of eighth notes, marked with a 'V' and a slur. A *pizz.* marking appears above the staff in the middle section, followed by a *ppp* dynamic marking. The score concludes with another *ppp* dynamic marking.