

Georges Bizet Carmen Suite No. 1

VIOLINO I

sempre et D

N°1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. p *menop* *cresc. molto* *ff* *attacca*

N°1^a Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff *pizz.* *dim.*
pp
A *Ob.I.* *arco* *ff* *arco* *pizz.*
ff *arco* *pizz.* *arco*
V *n* *sf* *p* *sf* *p*
sf *p* *dim.* *cresc. molto*
V *n* *ff* *espress.* *pizz.*
cresc. *ff* *D* *sempre ff*
dim. molto *p* *dim.* *rall. pp*

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VIOLINO I

a tempo
arco
tr
ppp *smorz.* *ppp* *pizz.* 1 1 2

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

pizz.
Arpa *pp*

A *pizz.*

1 Spieler. *pp*

pp espress. *cresc.*

B *dim.*

p dim. *pp* *smorz.* *ppp* *ppp* Ob.I. *pizz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp *ppp* *molto pp*

pp

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pp

Vll. **B a tempo**
pizz.

arco

C *p*

p *sfz* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz. *f* *p* *f*

pp *arco* *pp*

pp *1* *3* **B** *18*

Fag. I. **C** *pizz.* *pp*

pp *pppp*

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VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro Divoso.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Allegro Divoso." and includes the following performance instructions and dynamics:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *p* (piano), *pp cresc. molto* (pianissimo, crescendo molto), *sf* (sforzando)
- Staff 3:** *pp cresc. molto* (pianissimo, crescendo molto), *sf* (sforzando)
- Staff 4:** *pp cresc. molto* (pianissimo, crescendo molto), *sf* (sforzando)
- Staff 5:** *p* (piano), *dim.* (diminuendo)
- Staff 6:** *respress.* (respiro), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo)
- Staff 7:** *ff* (fortissimo)
- Staff 8:** *ff* (fortissimo)
- Staff 9:** *più ff* (più fortissimo)

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violino I.

N°10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di marcia.

Tromba Solo

Violino I.

The musical score for Violino I consists of three staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a first finger fingering 'I 1' and ends with a second finger fingering 'K 2'. The dynamics are *pp* and *sempre dim.*. The second staff is in bass clef and starts with an *arco* marking. It includes various fingering notations: '2', 'L 1', '2', '3', and 'M'. Dynamics include *pp*, *ppp*, and *pizz.*. The third staff is in bass clef and features several triplet markings with 'V' above them. It includes fingering notations '5', 'Vcl. 6', '7', and '8'. Dynamics are *ppp* and *pizz.*.