

# Georges Bizet Carmen Suite No. 1

## VIOLINO II

### N° 1. Prélude.

(Prelude to Act I)

*sur G et D*

Andante moderato. (♩ = 58.)

ff  
dim. p meno p cresc. ff attacca

### N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace (♩ = 80.)

ff  
dim. pp  
pizz.  
pizz.  
pizz.  
pp a poco a poco cresc. molto  
ff espress.  
cresc. ff sempre ff  
dim. molto  
p dim. rall. pp

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VIOLINO II

a tempo

Arpa *smorz.* *ppp*

Nº 2. Intermezzo. (Prelude to Act III)

(♩ = 88.)  
Andantino quasi Allegretto.

*pizz.*

Arpa *pp*

A Arpa

1. Spieler *pp*

Tutti *pizz.* *p* *cresc.* B

*f* *dim.*

Arpa *pizz.* *ppp*

Nº 3. Seguedille. (Act I)

Allegretto. (♩ = 160.)

*pp* *ppp* *molto pp*

A



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VIOLINO II

pp *rallent.* **a tempo** pizz.

arco **C**

*p* *sfz* *p* *sfz* *ff*

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz.

*f* *p* *f*

**A** arco *pp* *pp* *pp*

*pp* *pp* *pp*

**1** **2** **B** **18** **19** **20** **2** **1** **2** **pizz.** *pp* **2** **pizz.** *pppp*

arco *pp* *pppp*

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VIOLINO II

N° 5. Les Toréadors.

Allegro moderato. (♩ = 116) (Introduction to Act I)

The musical score for Violino II, N° 5. Les Toréadors, is written in G major and 2/4 time. It begins with a tempo marking of Allegro moderato (♩ = 116) and is identified as the introduction to Act I. The score consists of 14 staves of music. The first staff starts with a forte (ff) dynamic and features a series of eighth-note patterns. The second staff continues with similar rhythmic motifs, including a piano (p) dynamic marking. The third staff introduces a triplet of eighth notes. The fourth staff features a crescendo (cresc.) and a fortissimo (ff) dynamic. The fifth staff continues with a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a slur over a phrase. The seventh staff features a piano (p) dynamic and a slur. The eighth staff includes a piano (p) dynamic and a slur. The ninth staff features a piano (p) dynamic and a slur. The tenth staff includes a piano (p) dynamic and a slur. The eleventh staff features a piano (p) dynamic and a slur. The twelfth staff includes a piano (p) dynamic and a slur. The thirteenth staff features a piano (p) dynamic and a slur. The fourteenth staff concludes with a piano (p) dynamic and a slur. The score is marked with various dynamics including ff, p, cresc., and dim., along with performance markings such as accents and slurs.

*più ff*



Violino II.

Violino II musical score for the first piece. The score consists of ten staves. The first staff begins with a *f* dynamic and includes a *V* marking above a triplet. The second staff is marked *B a tempo* and starts with a *p* dynamic. The third staff includes a *V* marking above a triplet and a *cresc.* marking. The fourth staff is marked *C* and includes *pizz.* and *dim. molto* markings. The fifth staff is marked *arco* and starts with a *p* dynamic. The sixth staff includes *rit.*, *pizz.*, and *arco* markings. The seventh staff is marked *D* and starts with a *f* dynamic. The eighth staff is marked *pp*. The ninth staff is marked *pizz. E* and *arco*. The tenth staff is marked *pp rall.* and *a tempo*. The piece concludes with a *ff* dynamic.

N°10. La Garde Montante.

(♩ 412.)

(Children's Chorus, Act I)

Allegro. Tempo di marcia. Fl.

Musical score for 'La Garde Montante' for Flute. The score consists of four staves. The first staff is marked *Tr. Solo 8* and includes dynamics *p*, *f*, *ppp*, and *p*. It includes measure numbers 8, 13, 14, 15, and 16. The second staff is marked *A pizz.* and includes a *cresc.* marking. The third staff is marked *B 9* and includes a *Fl.* marking. The fourth staff is marked *arco* and includes dynamics *p*, *mf*, and *f cresc.*. It includes measure numbers 10, 11, 12, 13, 14, and 15. The piece concludes with a *cresc.* marking.

Violino II.

*pizz.*  
*ff* *p* *cresc.* *f* *p* **D**

*cresc.* *f* *pp* **E** *arco*

*cresc.* *f* *p* **F** *pizz.*

*cresc.* *f* *menop* *arco* *p* *mf* *p* *cresc.* **G**

*ff* *Tr.Solo* 1 2 3 4 5 6 7 8

*pizz.* *ff* **H** *mf*

*p* **I** 1 *pp* *sempre*

*dim.* **K** 2 *arco* *pp* 2 *pp*

**L** 1 *pp* 2 *ppp* **M** *ppp* 3 3 *pp*

5 *pizz.* 6 7 8 *ppp* *pizz.*